

Julia Peguet

High-quality animation
Animation master-classes and workshops

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PERSONAL PROFILE

Thanks to 16 years' experience in the animation industry (including 9 years as a stop-frame animator at Aardman Animations, one of the most renowned studios in the world), I have gained invaluable technical knowledge and interpersonal skills, as well as an acute sense of quality and craftsmanship. My hard work and personal abilities were soon rewarded by more supervising and leading roles on cutting-edge productions. After years of coaching my sport and gaining invaluable teaching experience, I have also started to put my experience as well as my personal and professional qualities to the service of students and help them on their own journey towards creating high-quality, creative and smart animations for the industry.

ANIMATION

MOST IMPORTANT ROLES

Aug 2010 – Nov 2011:	Animator on the feature-length film “Pirates! In an Adventure with Scientists” AARDMAN ANIMATIONS
Jul 2008 – Mar 2009:	Animation Supervisor and Animator on the series “Comme à la maison” NORMAAL ANIMATIONS
May – Aug 2007:	Lead Animator and Concept artist on Sony-Bravia “Play-Doh” commercial PASSION PICTURES

AARDMAN ANIMATIONS LTD

October 2015:	Animator on “Sudafed” commercial
June 2015:	Animator on “Morph - idents”
Aug 2014:	Animator on “Sudafed” commercial
April – July 2012:	Animator on “Shaun the Sheep, series 3”
April 2012:	Animator on the short special “Wallace & Gromit – National Trust – Summer of Celebration”
April 2012:	Animator on “Nike – Gotze” pitch for a commercial
Nov 2011:	Animator on the mini-series “DC Comics”
Aug 2010 – Nov 2011:	Animator on the feature-length film “Pirates! In an Adventure with Scientists”
May 2010 – Aug 2010:	Animator on the series “Wallace & Gromit - World of Invention”
March 2010:	Animator on the series “Timmy Time”
May 2009 – Jan 2010:	Animator on “Shaun the Sheep, series 2”
May 2008:	Animator on “Duracell Skywalker” commercial
Jan – May 2007:	Animator on “Shaun the Sheep, series 1”
Aug 2006 – Jan 2007:	Animator on the series “Creature Comforts USA”
Feb 2006 – Aug 2006:	Animator on the series “Shaun the Sheep”
July – Aug 2005:	Animator on the series “Purple and Brown”
Sept 2004 – Jun 2005:	Animator on the 2 nd series of “Creature Comforts”
July – Aug 2004:	Trainee animator and model-maker on various productions

OTHER STUDIOS

March – Oct 2016:	Animator on the micro-series “Koyaa Extraordinary”	ZVIKS
August 2015:	Animator on a special short for the UNESCO	FRANCESCA FERRARIO
May 2015:	Animator on the pilot for “Dimitri – series 2”	VIVEMENT LUNDI
August 2014:	Animator on the pilot for “Black Sun”	VIVEMENT LUNDI
Nov 2013:	Animator on “Animal Friends” 5th commercial	HAPPY HOURS PROD
June – Oct 2013:	Animator on the series “Dimitri”	VIVEMENT LUNDI
Nov 2011 – Dec 2012:	Animator on “Animal Friends” 1st, 3rd and 4th commercials	HAPPY HOURS PROD
Jul 2008 – Mar 2009:	Animation Supervisor and Animator on the series “Comme à la maison”	NORMAAL ANIMATIONS
May 2008:	Animator on the special “Toy Town” for the BBC	TANDEM FILMS
April – May 2008:	Animator on Learn Direct “Jane” commercial	TANDEM FILMS
Feb – March 2008:	Animator on Slimfast “Hungershot” commercial	PASSION PICTURES
Sept – Oct 2007:	Animator on the short film “The Were-Pig”	CONFLICTIVOS PROD
May – Aug 2007:	Lead Animator and Concept Artist on Sony-Bravia “Play-Doh” commercial	PASSION PICTURES
2000 – 2003:	Assistant Animator on the feature film “The Frogs' Prophecy”	FOLIMAGE
Summer 2000:	Character Designer and Painter for the short animation film “L'Homme au sourire figé” (voluntary)	ZARF PROD

TEACHING, COACHING & SUPERVISION

Feb 2015 – present:	Animation master-classes for university and art schools students ECOLE des GOBELINS, ECOLE de DESIGN (Nantes), ART FX (Montpellier)
Dec 2014 – present:	Animation history and theory lectures at universities and schools
Sep 2014 – Sept 2015:	Boarding school supervisor EDUCATION NATIONALE
May & Oct 2014:	Animation workshops for underprivileged members of the public CÔTE OUEST
Dec 2011 – present:	Roller derby coach (volunteer) for many teams in France, Slovenia Germany and the UK
July 2008 – Mar 09:	Animation Supervisor for the series “Comme à la maison” NORMAAL ANIMATIONS
May – Aug 2007:	Animation Supervisor for the advert Sony-Bravia “Play-Doh” PASSION PICTURES

EDUCATION

2013:	British Roller Sports Federation Coach Education level 2
May - June 2004:	Aardman Animations 9-week stop-motion animation training course We were 10 people selected out of 1000 applicants.
July 2003:	Script-writing training course.
1999:	Bachelor of Design (HONS) Animation & Electronic Media
1997:	Diplôme National d'Arts Plastiques (Fine Art degree)
1993:	Baccalauréat A2 (A Level equivalent in literature and languages)

SKILLS

On many occasions, I was hired on small-budget productions as the sole animator. My role sometimes extended to set-dressing, lighting and camera duties, floor management or model-making. Producers and directors alike appreciate my technical knowledge as well as my practical mind and my problem-solving abilities. I am naturally very organised and conscientious. As a team member, I am reliable, enthusiastic, positive and proactive. I show great initiative and I listen carefully to the director's brief. I speak English fluently and I am a native French speaker.

INTERESTS

Roller derby, hiking, cycling (I have also practised swimming, badminton, French boxing and horse riding)
Radio documentaries, especially on the topics of sociology, history and science.
Independent films and new-school graphic novels